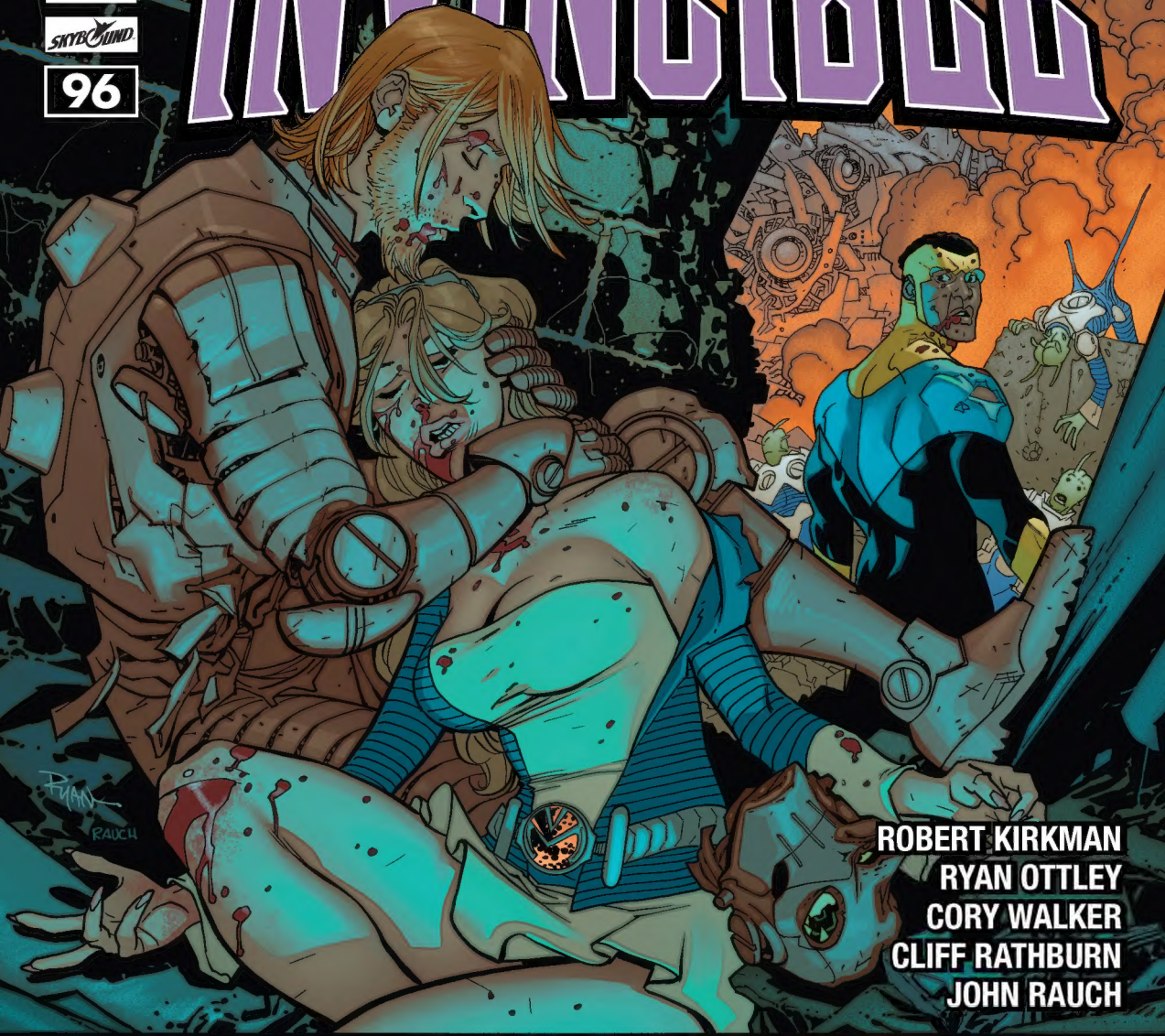
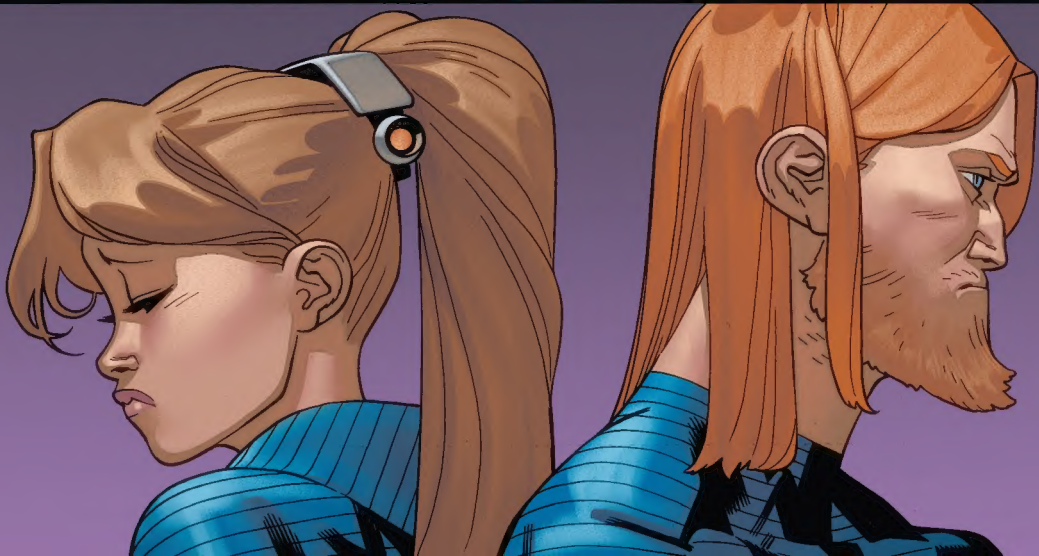


THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE!

# INVINCIBLE



ROBERT KIRKMAN  
RYAN OTTLEY  
CORY WALKER  
CLIFF RATHBURN  
JOHN RAUCH





**image** COMICS PRESENTS

# INVINCIBLE

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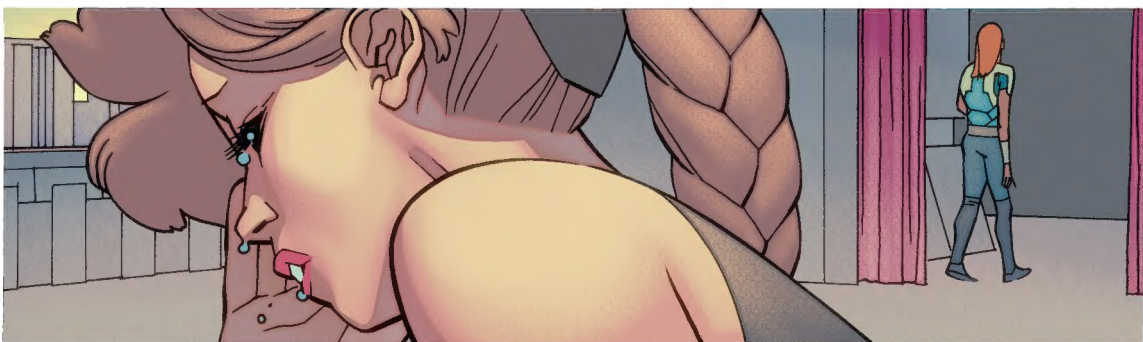
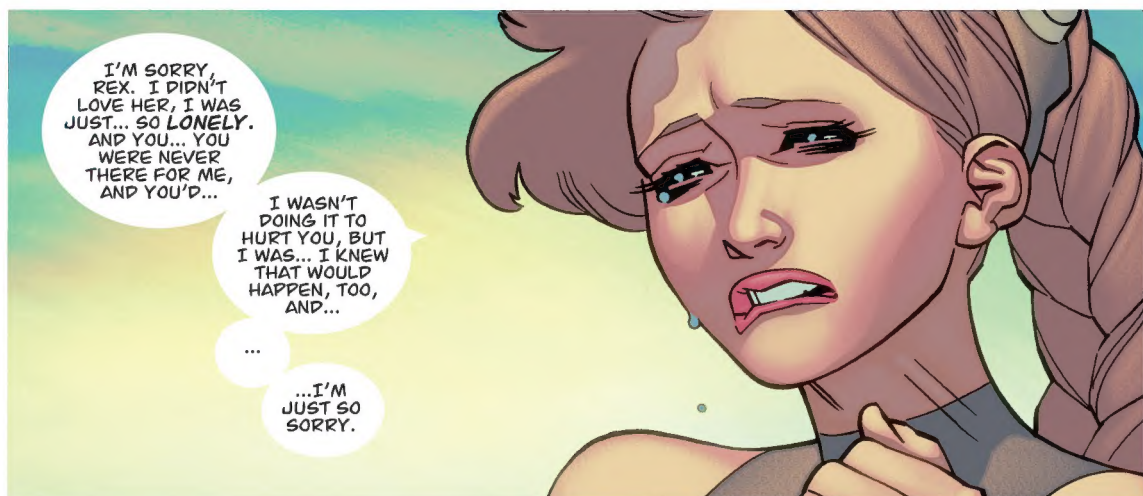
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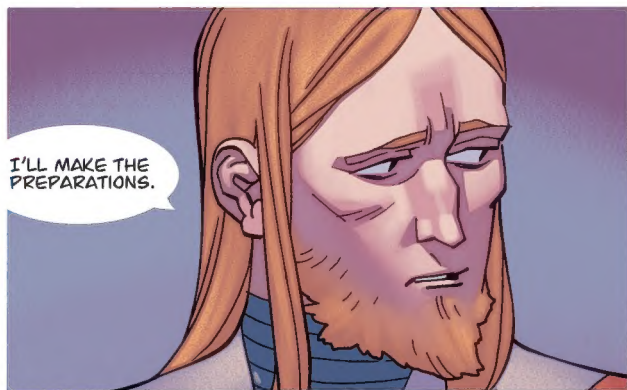
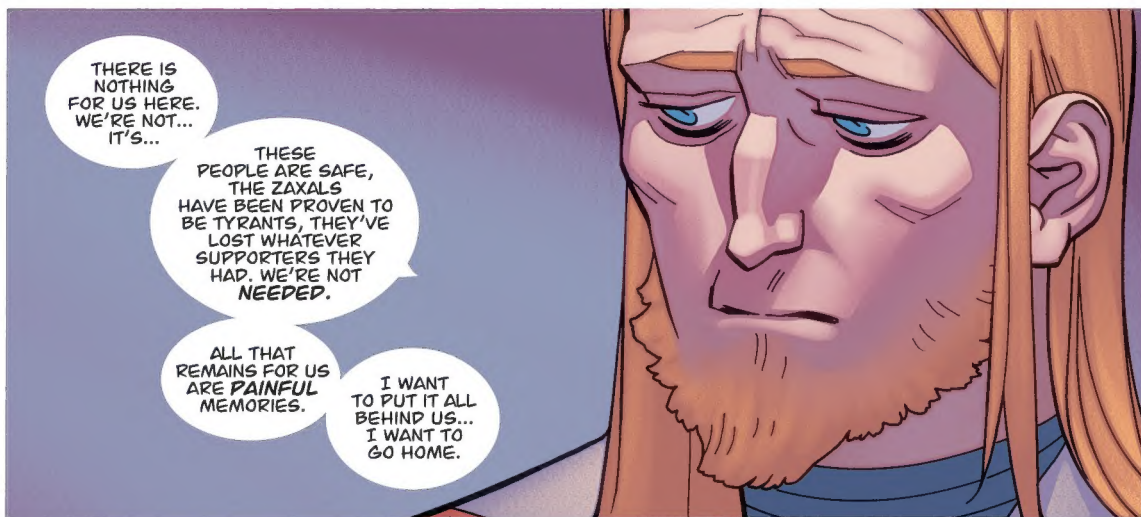
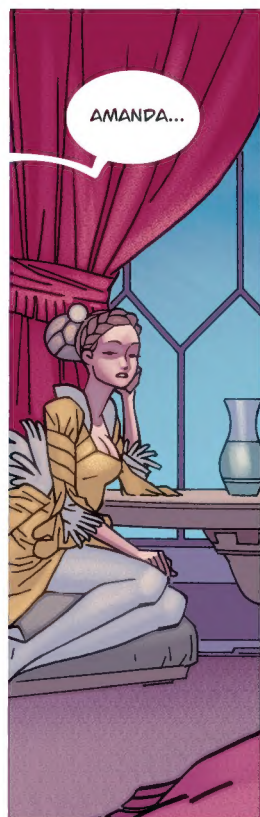
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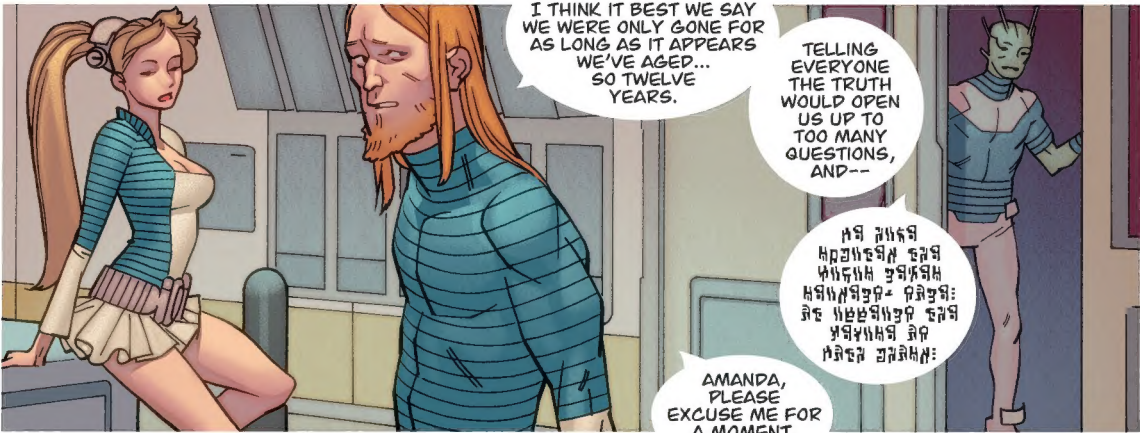










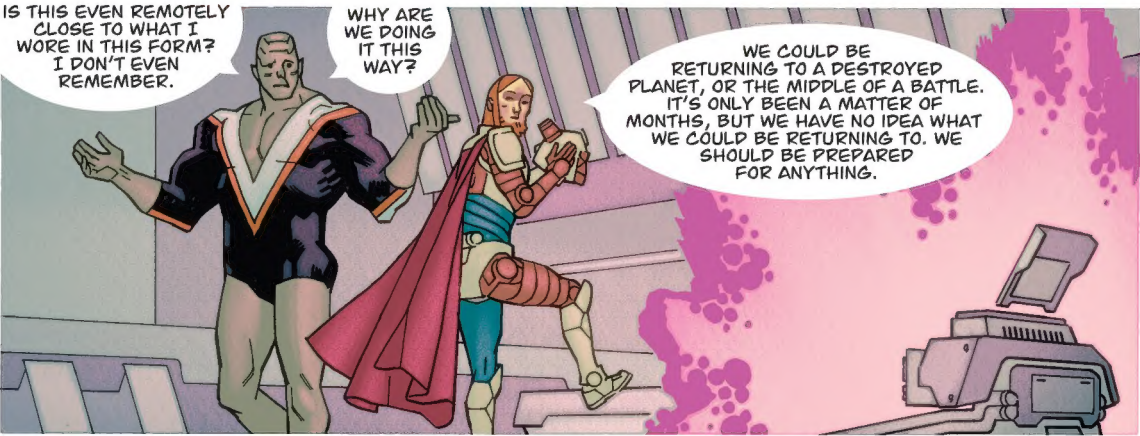


I THINK IT BEST WE SAY WE WERE ONLY GONE FOR AS LONG AS IT APPEARS WE'VE AGED... SO TWELVE YEARS.

TELLING EVERYONE THE TRUTH WOULD OPEN US UP TO TOO MANY QUESTIONS, AND--

ਅਸੀਂ ਗੁਜ਼ਰੇ ਸਮੇਂ ਵਿਚ ਸਾਡੇ ਜੀਵਨ ਬਾਰੇ ਕੁਝ ਵੀ ਨਹੀਂ ਦੱਸਣਾ ਚਾਹੁੰਦੇ ਸੀ। ਜੇਕਰ ਅਸੀਂ ਸੱਚ ਦੱਸਦੇ ਹਾਂ ਤਾਂ ਇਹ ਸਾਡੇ ਲਈ ਬਹੁਤ ਜ਼ਿਆਦਾ ਪ੍ਰਸ਼ਨ ਪੈਦਾ ਕਰੇਗਾ, ਅਤੇ--

AMANDA, PLEASE EXCUSE ME FOR A MOMENT.



IS THIS EVEN REMOTELY CLOSE TO WHAT I WORE IN THIS FORM? I DON'T EVEN REMEMBER.

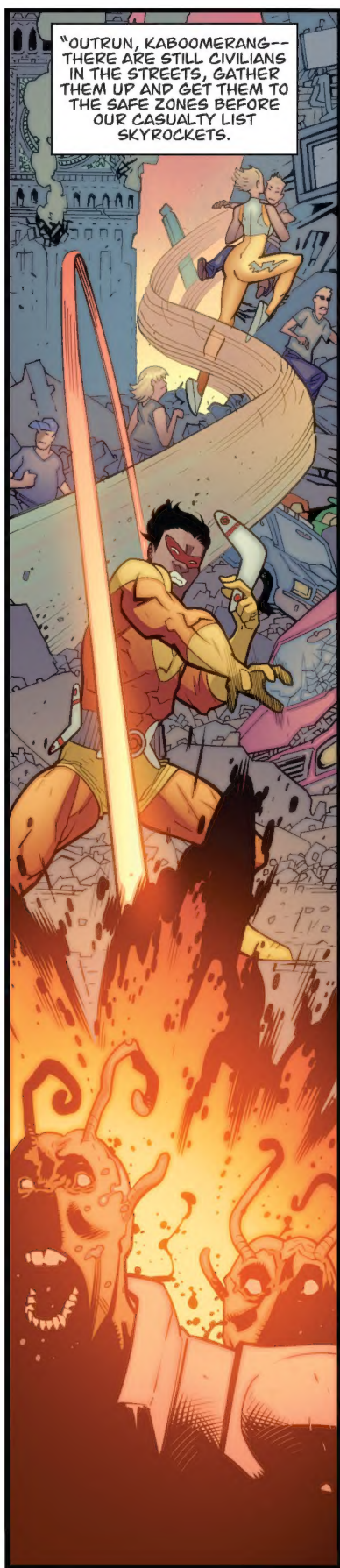
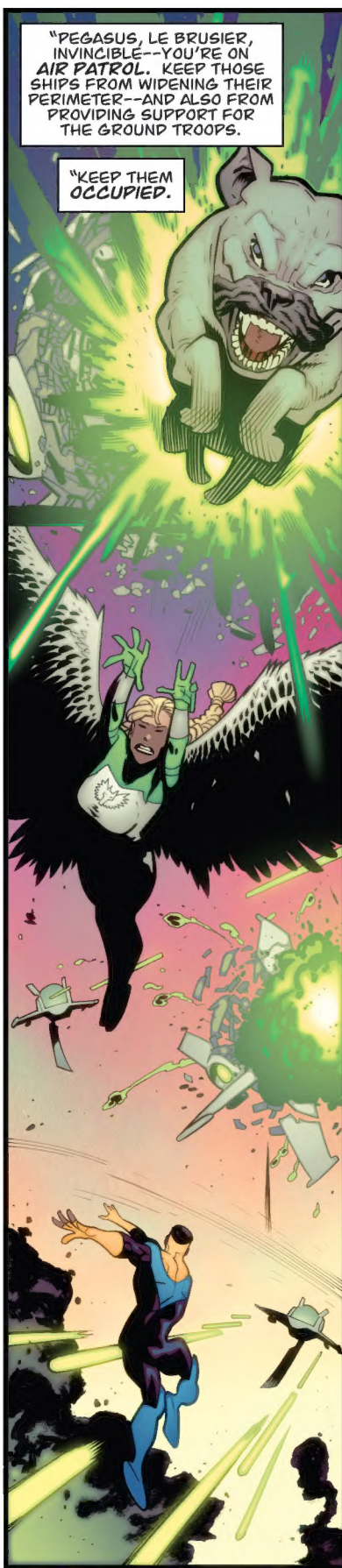
WHY ARE WE DOING IT THIS WAY?

WE COULD BE RETURNING TO A DESTROYED PLANET, OR THE MIDDLE OF A BATTLE. IT'S ONLY BEEN A MATTER OF MONTHS, BUT WE HAVE NO IDEA WHAT WE COULD BE RETURNING TO. WE SHOULD BE PREPARED FOR ANYTHING.



WHAT HAVE WE MISSED?

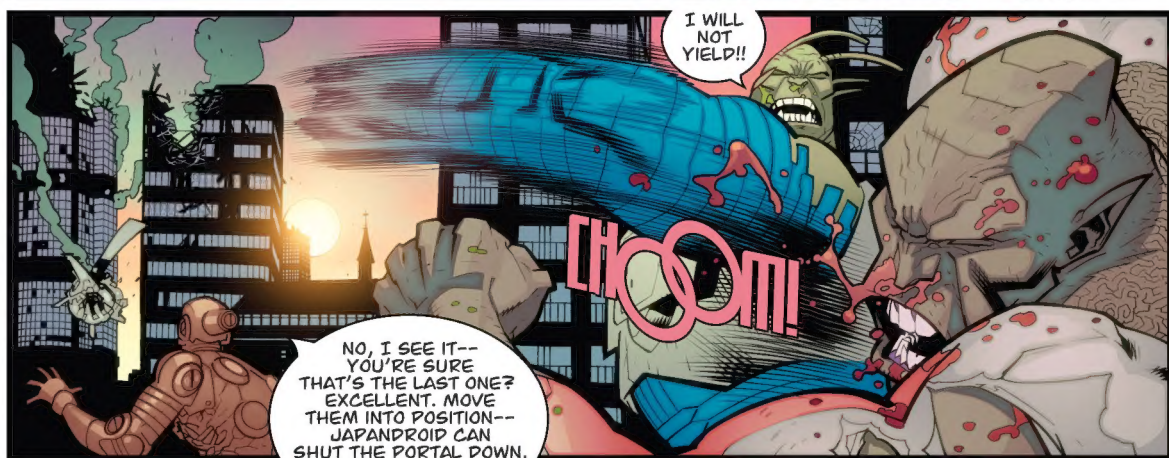








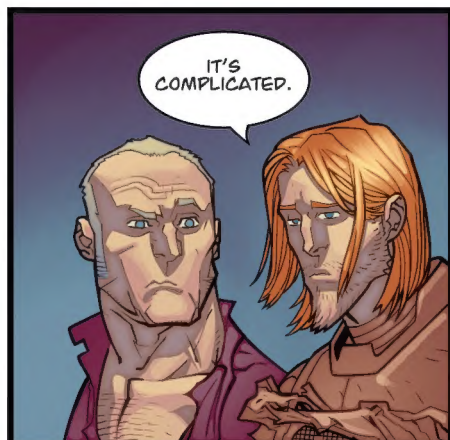
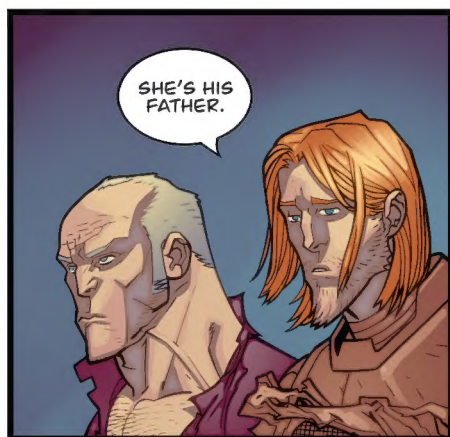














ZANDALE RANDOLPH'S  
SWANK STUDIO APARTMENT.

OH, BOY--  
THAT WAS A  
TOUGH ONE.  
FRACTURE  
ISN'T TOO  
BAD,  
SO DON'T  
WORRY.

SHOULD BE HEALED IN A  
WEEK OR SO, AND IT GIVES  
US A GOOD REASON TO  
AVOID MY PARENTS! IT'D  
BE A PRETTY TOUGH SELL  
THAT I BROKE MY ARM  
WHILE SETTING UP  
FOR A GALLERY  
SHOW--

ZANDALE, HONEY--  
YOU'RE RAMBLING  
NONSENSE--HON',  
PLEASE--WHAT  
ARE YOU TALKING  
ABOUT?!

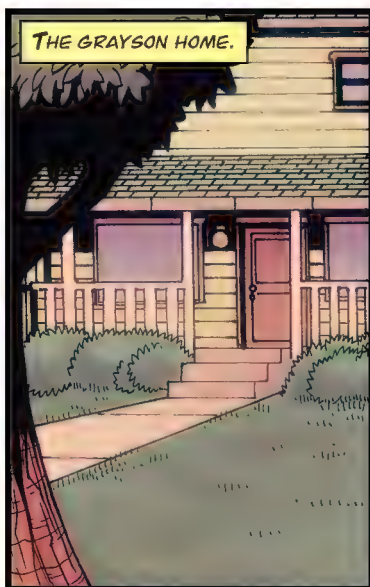
OH, GOD...  
THEY'RE IN  
THE KITCHEN  
AREN'T  
THEY?

I DON'T  
UNDERSTAND.  
YOUR BROTHER  
WAS FIGHTING  
THOSE ALIENS...  
NOT YOU. HOW  
COULD YOU  
BREAK  
YOUR--

OH,  
BOY...

Cecil





THE GRAYSON HOME.



LONDON WAS  
NEARLY LEVELED  
IN THE BATTLE!  
WHERE THE HELL  
WERE YOU  
GUYS?!



WELL,  
THE  
THING  
IS...

TECH JACKET MET THIS ALIEN, AND SHE  
INVITED US TO HER MOTHERSHIP. WE  
WEREN'T THAT FAR AWAY BUT WE WERE  
OUT OF COMMUNICATION...

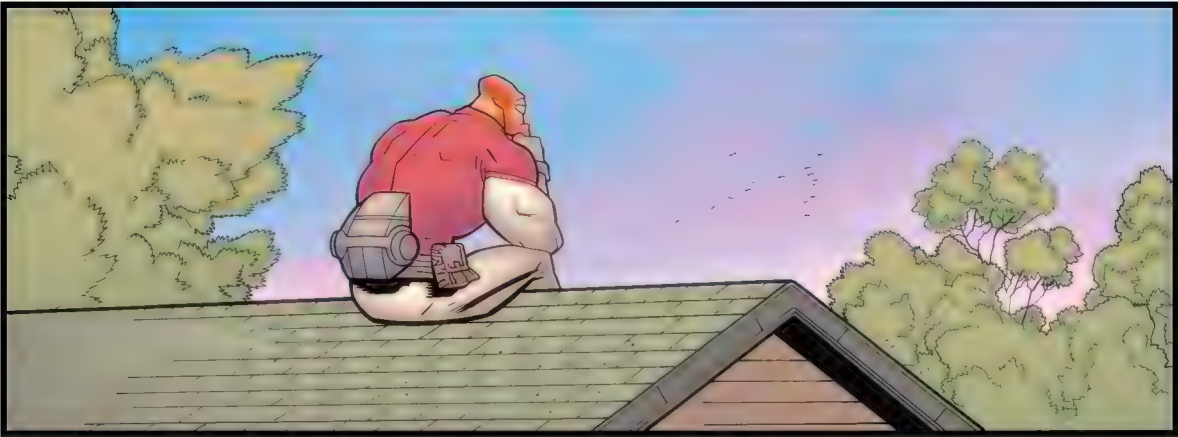
EVERYTHING  
TURNED OUT OKAY,  
RIGHT? I MEAN, I  
CERTAINLY HOPE  
NOTHING TOO  
HORRIBLE  
HAPPENED.

BUT--  
AND I DON'T  
MEAN TO BE  
ARGUMENTATIVE--  
IT'S JUST, I'M NOT  
EXACTLY ON  
CALL HERE,  
YOU KNOW...

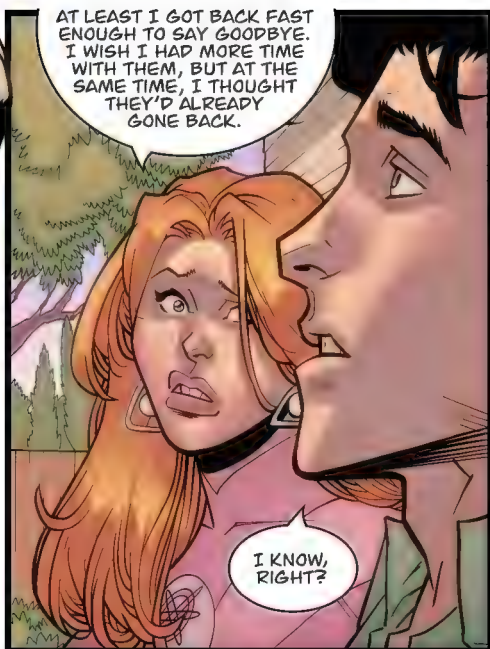




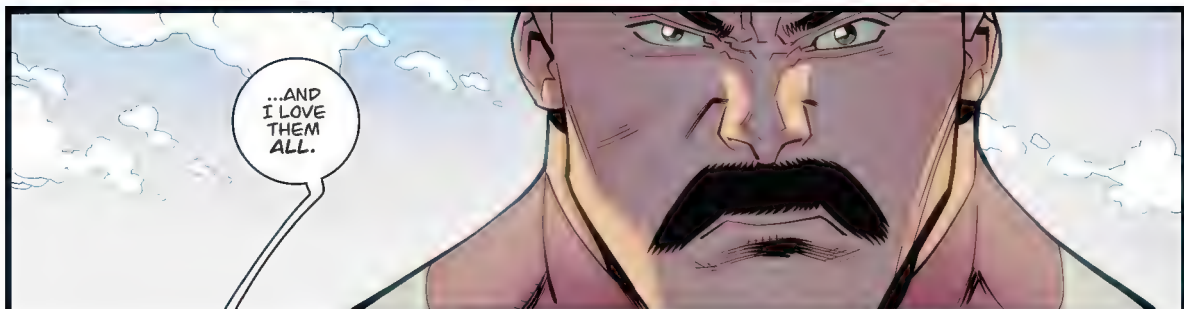
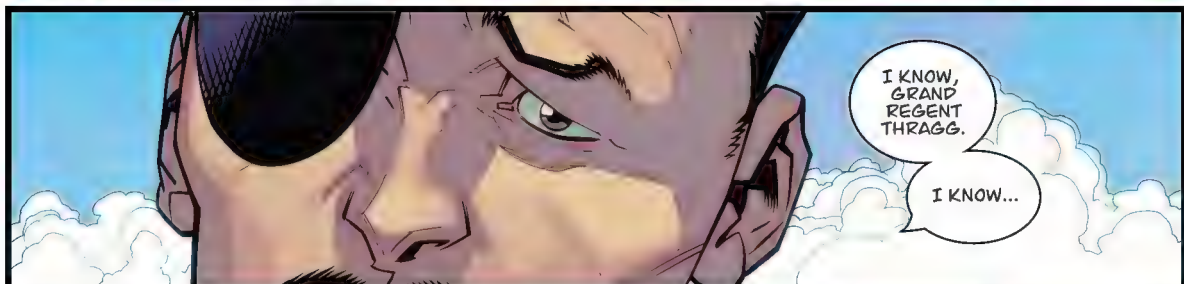




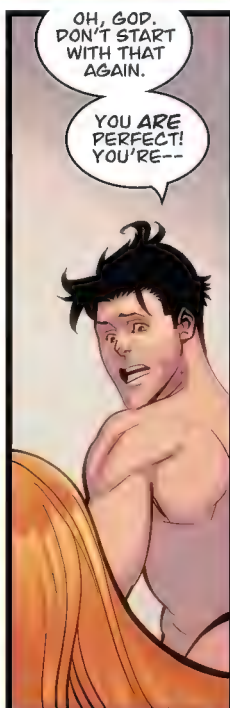
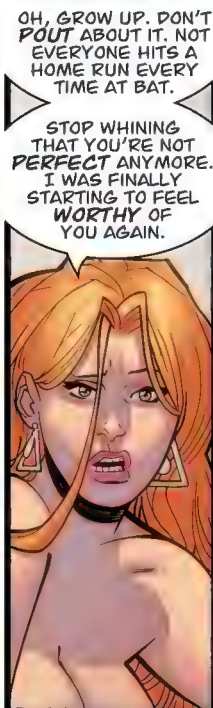
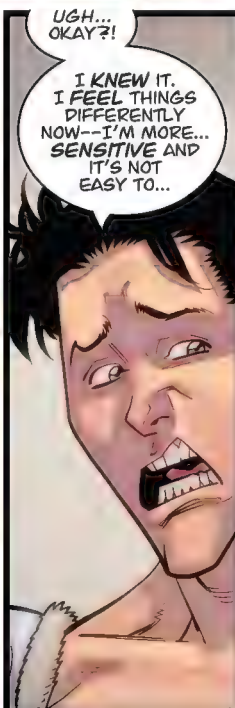
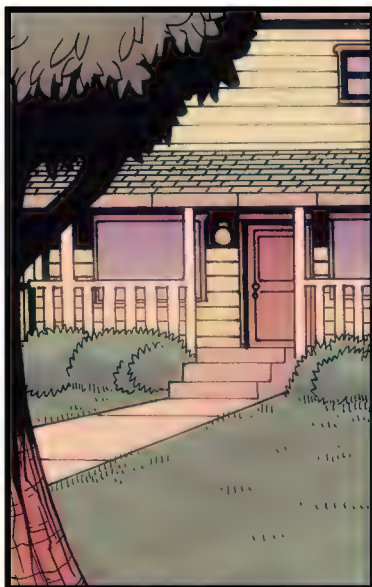




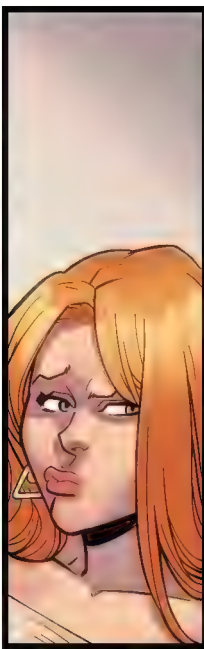
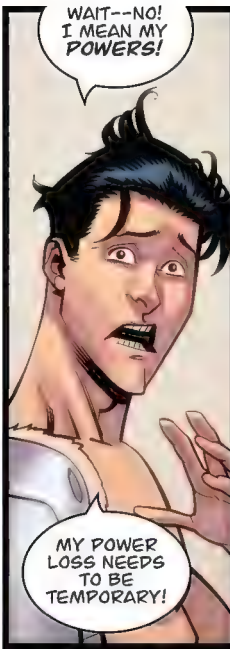
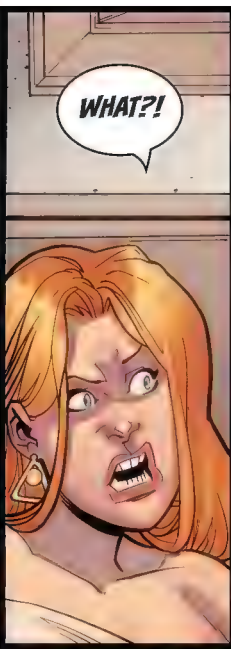
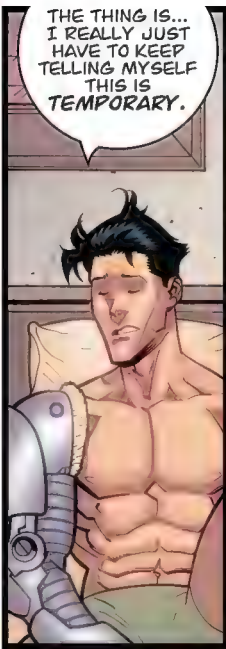












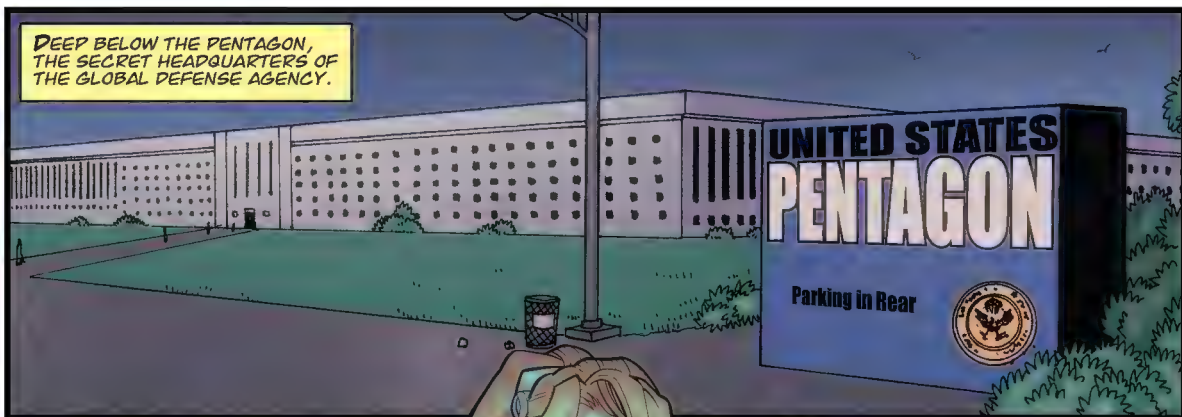


"I'VE GOT NO IDEA  
WHAT HE COULD  
BE WORKING ON."





DEEP BELOW THE PENTAGON,  
THE SECRET HEADQUARTERS OF  
THE GLOBAL DEFENSE AGENCY.



I KNEW YOUR  
MOTHER ONLY  
BRIEFLY. I CARED  
FOR HER, BUT WE  
WERE NOT...  
MEANT TO BE  
TOGETHER.

I NEVER  
KNEW YOU--  
THAT WE'D--I  
DIDN'T EVEN THINK  
IT COULD BE  
POSSIBLE FOR  
MY MONSTER  
FORM TO...

IF I'D  
KNOWN YOU  
EXISTED, I  
WOULD NEVER  
HAVE LEFT...  
I WOULD  
HAVE...

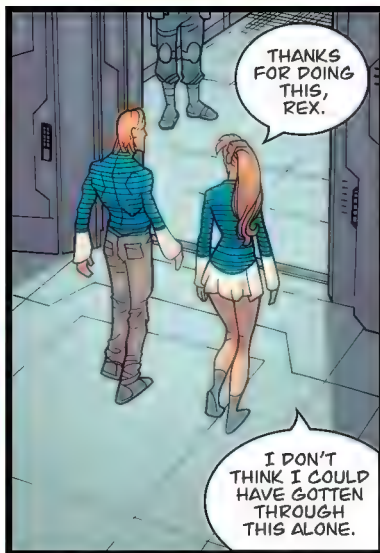


I HAVE  
NOTHING  
TO SAY  
TO YOU.

LEAVE  
ME.



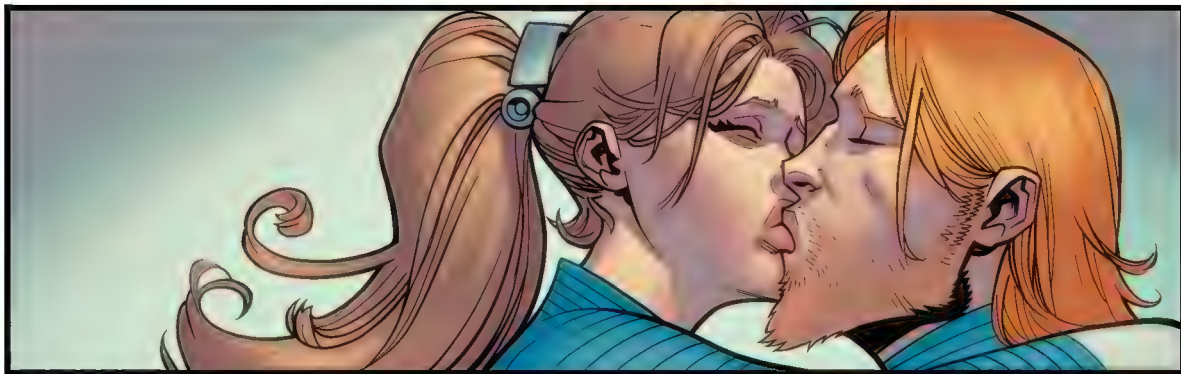
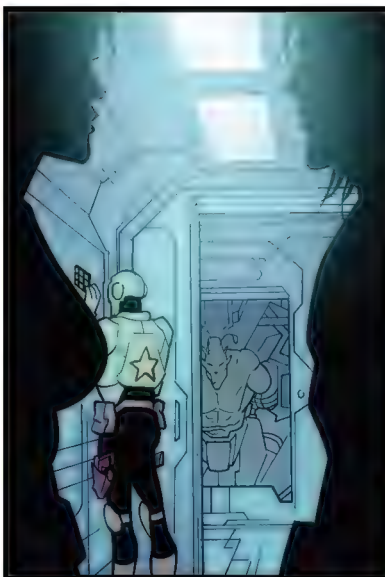
WE  
SHOULD  
GO.



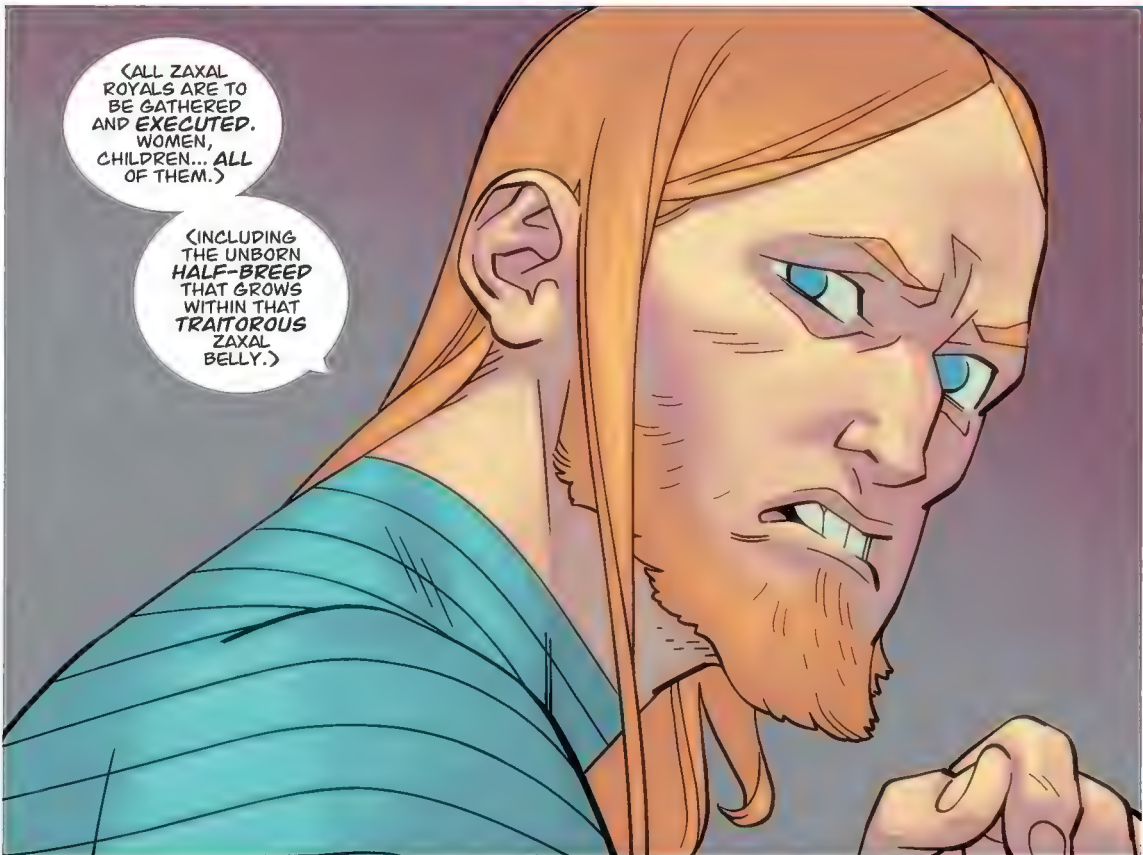
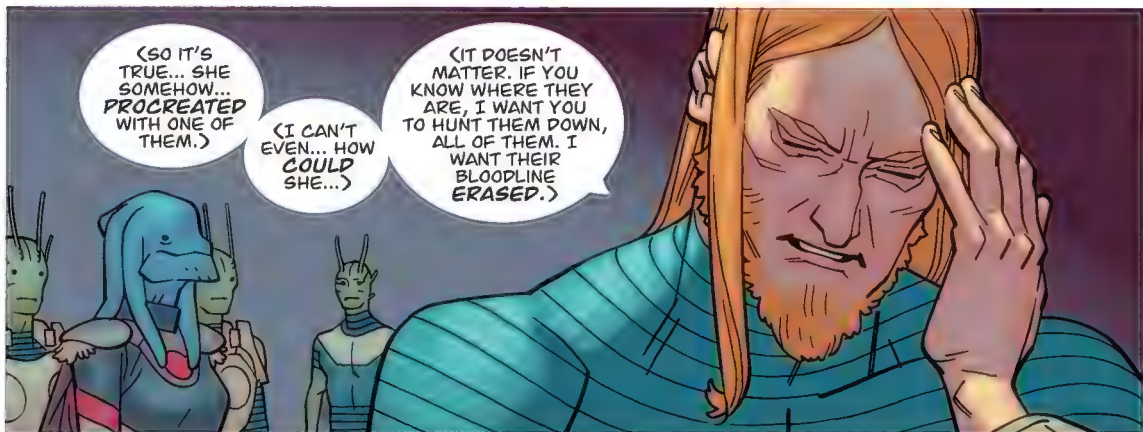
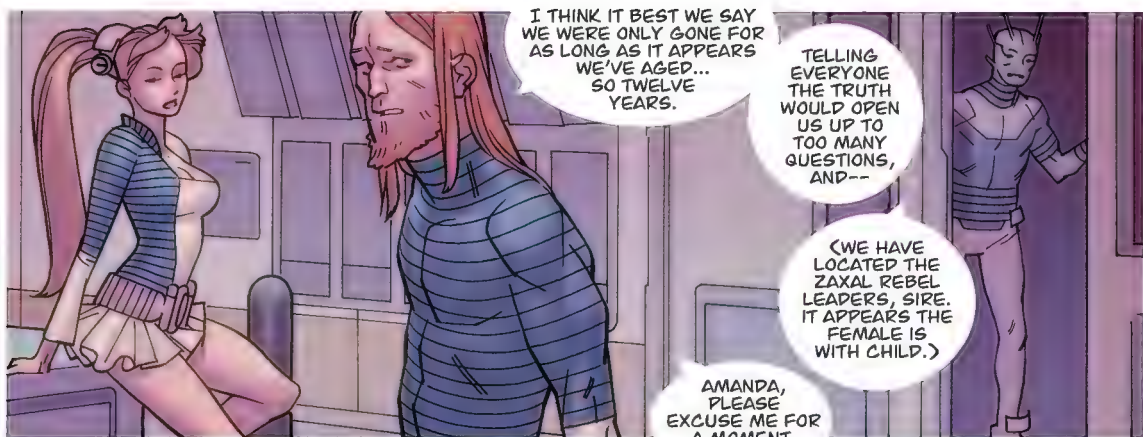
THANKS  
FOR DOING  
THIS,  
REX.

I DON'T  
THINK I COULD  
HAVE GOTTEN  
THROUGH  
THIS ALONE.











WRITE US @

INVINCIBLE@SKYBOUND.COM

# INVINCIBLE

## Invincipals!

Give it up for Cory Walker, who makes his exit from the book... for now. He's actually going into burrito hibernation for the winter and when he emerges, everyone in this book will be long dead. RK, anything to say before we crack open these letters?

*Way to put me on the spot, Mackiewicz! Well, I'll take this opportunity to say that Cory's contribution to this series is immeasurable. Having Cory back for these issues has been an absolute blast and watching how effortlessly he designs alien worlds and centuries worth of alien clothing is awe inspiring. I'm very much looking forward to whatever it is we do next, young man.*

*Ryan Ottley is no slouch either! I know for a fact that we would not be making it to issue 100 if it wasn't for this amazing man. As I write this, pages for issue 98 have started rolling in and they're just stunning. That guy is not only a work horse, but really one of the most talented artists working in comics today.*

*I feel extremely lucky to be working with these guys and I'm very much looking forward to holding the volume 17 TPB in my hands and pouring over their respective work again... but I'll probably look over the single issues a bunch before that comes out anyway.*

*Let's answer some mail!*

BAM, Issue 94! The frustrations! Surprise guest! The love! The drama! The sneak peeks! Hot dogs, I enjoyed this issue.

After years of having questions building up to ask, I'm only gonna comment on a few of this issue. I nearly flipped some things when I saw General Gregg join in the fun to save London. Or whatever he does plan to do... I miss those guys.

Secondly, Amanda and Rex's little sex scene got pretty sexy. It wasn't FCO colour's but still a lovely colour pallet for those panels. Good job whoever you are!

John Rauch has actually been coloring this book since issue 82, and he just keeps getting better.

*And his name is listed in the front of the book--what the heck!*

Third; A SON!? Bring on them baby dramas! Guess they shouldn't of had that hot sex earlier, hahaaa.

Fourth: Who's that hot space ghost alien Tech Jacket bumps into?! Is this something related this his own book? She looks way too cool and dangerous. Give me more.

Fifth: This may of been mentioned before but, when will Zandale become Bulletproof again? I don't like his fake black new Spider-Man set up. Is it because it would be so wrong to have a comic called Invincible without the costume flying around?

Next issue features Zandale in a BIG way. Don't miss it.

Let's quickly talk about upcoming issue 100. Please. PLEASE don't pull a (Spoiler?)

HELL YES THIS IS A WALKING DEAD SPOILER. I MEAN, I'M

## RUNNING IT, BUT GIVE A DUDE SOME WARNING...

Glenn on this one. I mean, I know TWD is a completely different space of experience and setting and nobody is "safe".. But, I was pretty disappointed on how that was big 100 (sorry guys, but you still have my love and money). But your ad on the back with "The death of..." is getting me pretty excited and I don't know why, but I'm hoping it's Eve 2.0. UNLESS you pull a Death of Superman and bring Mark back in five different "Invincibles," before randomly popping up back to life. By the way, will there be a variant cover with Invincible zombie crossover Walking Dead? I can't think of why this wouldn't happen.

Okay okay I think I'm done. I think.

p.s.: So glad you're bringing back Guarding the Globe! Cause I totally wasn't happy with that last issue (sorry again!). Just please make them as monthly possible this time.

Emilie from Ottawa, Canada!

GUARDING THE GLOBE is monthly. Todd just finished inking issue 6, so the first week of every month, you will get to read all about your other favorite super heroes from the Invincible Universe. It's really important that all of Skybound's books come out on time. Like INVINCIBLE. So over the course of the next three months, four new issues will ship to cap off the first 100 issues.

Mr. Kirkman,

I saw all of the INVINCIBLE issue 100 teasers and was wondering why monumental issue meant kill some main characters. Instead why don't Mark and Eve get a puppy or something?

Kyle Genoni  
Pleasanton, CA

*I really don't think getting a puppy is a big enough event to make issue 100 seem like a big deal.*

Dear InvinciTeam,

I cannot thank you guys enough for consistently making the best superhero book on the market. When I walk into the comic shop and I see a new issue of INVINCIBLE waiting for me, I get more excited than I do for any other series I pick up. INVINCIBLE is my favorite comic on the stands right now and it's also the reason I got back into comics about 4 years ago so from the bottom of my heart I have to say, thank you and keep up the good work.

Now that I'm done kissing your butt though I do have a question I was hoping you could answer. Back in issue 54 Mark traveled to the future and had to kill an older, seemingly crazier, version of Immortal who had become a tyrant in the future and who was ruling the Earth. When this happened he and Immortal talked before they fought and Immortal said a few things that seem to be coming to fruition now. My question is, how much about the future of the series, and where Mark's journey will take him, could I learn from what was said in this scene? It seems like there is a lot there and I have a number of theories about how the story could progress from where we are now based on this, but I feel like it's possible this scene was a throwaway scene that you didn't intend to mean too much. I'm basically just



worried I'm putting too much weight on this scene and assuming it is much bigger than it really is, and was hoping you might be able to ease my concerns one way or the other.

**Throwback question of the month! Robert, you leave more dangling plot threads than Chris Claremont.**

*I take that as a compliment! Yes, you would be wise to read that issue carefully and keep it in mind.*

Also while I'm sure you won't answer this question I was wondering, how long do you plan on writing INVINCIBLE? I know when THE WALKING DEAD first started you said in the first collected edition that there would never be a point we as the reader would say, "I wonder what will happen next," because you would not stop telling the story until Rick's story was over. Do you have the same plans for Mark and Invincible? Is this going to be an indefinitely ongoing series or do you already have some idea how it will all come together?

*I would like to at some point hand this book off to another writer, but only after an insane amount of issues and only after I'm sure someone would do a way better job than me. This series is much more open ended than The Walking Dead is. At least, that's the way I see it.*

In any case, wherever the story goes and however long it takes to get there, I love it and can't wait to see what you have planned. Also I'm headed to NYCC and am super excited to see you there.

Sincerely,  
Dave from NJ

**Dave! Great to see you at NYCC! This guy gives killer high fives!**

---

Okay Robert, this is like the third time in a day that I write to you, must seem strange... Anyways, man, what do you know about evolution?

Johan Engdahl

Sorry, Johan, I couldn't run your first two emails, but your third? It seems like I would also like to hear Prof. Kirkman's thoughts on evolution...yes, the same man whose theories on "super dinosaurs" and "Inner-Earth" have transformed the sciences...

*Um, I know all about Charles Darwin's theory of evolution through a process called natural selection... what exactly was the question again?*

---

Kirkman and Sina(tra),

So... Only six short months (or thereabouts) until issue 100 when we get to see "The Death of... SOMEONE?" I have my theories on that but I will remain spoiler free here... for now. A lot can happen between now and then.

So I of course dig the tag team of Ottley and Walker, it works well with the whole flashback/current events storytelling going on the past few issues... I have always loved Robot (Monster Girl is ok too I guess) so it is good to see him get the center stage for a bit. 700 years in the Flaxan Dimension??? Man... I wonder if this mysterious young Monster-Bot has anything to do w/ Rex and Monster Girl's falling out... I guess I will see in 30 days! I can't wait to see the story behind that one.

Mark is still powerless, eh? I hope that doesn't last for too much longer. Zandale is cool and all but Mark IS INVINCIBLE... right? RIGHT???

Right??!

Angstrom Levy??? Soon?!?!? I'm guessing issue 100 (and the issues leading up to it) will show him some love.

**Dangling! Plot! Thread!**

*We'll see him eventually... these things take time. TOO MUCH*

*time.*

Oh, and I can't wait to see what Pirate Boy Viltrumite is up too... who is that again? Do we know his name?

**His name is Gregg, and he's an expert at interstellar warfare and making half-breeds.**

All in all, a very solid issue... All we were missing is MORE DINOSAURUS!!!!

Next up... DINOSAURUS VS. BATTLE BEAST!!! FTW!!!!

**I love Battle Beast! Robert thought I was kidding when I told him this last week. If you love Battle Beast, write in! That guy is a PROBLEM.**

Please make it so, see you next time....

Cam Stylez... a.k.a. NOT ANDREW J. SHAW

*I couldn't be more disappointed that you're not Andrew J. Shaw...*

---

Hello Invinci-crew! Invincible is one of my very top fav comics, and keeping the run going for 100+ issues is so awesome, something most could never pull off. Kudos!

Now, Kirkman my man, I'll cut to the chase. Is there no hope for happiness for Mark and Eve? Ever? They're the heart of the book, and their relationship is the main thing that touches me when I read it. Back in the days of yore, they had time for dating and for their hot romance to bloom. For whatever reason, it doesn't even seem possible that they'd be able to have a carefree date night the way the book currently unfolds. Currently Mark has no powers and isn't directly responsible for saving the world, yet they don't have any more time for each other. If they can't find time or reason to be happy now, when will they be?

*Stay tuned...*

I love and can handle dark stories, and simply by not killing off the love interest you're more merciful there than plenty of other writers. But if there aren't more glimpses of happiness for them, you really gotta wonder what keeps our heroes getting out of bed in the morning.

**Maybe if Mark was throwing that non-powered D around a little better, he and Eve might not WANT to get out of bed.**

*I'm leaving this in only because I'm just BLOWN AWAY that you typed that sentence, and I want to share my sense of shock and amazement with the readers... and I don't think very many people actually read these letters columns! BANANA SPLIT!*

Regardless of how unhappy our heroes are, you guys are doing tremendous work on this book. And I need more Dinosaurus. Rock on.

- Psycho Ian

**More Dinosaurus coming up!**

---

**Like I said, INVINCIBLE is ramping up for four more issues in the next three months. INVINCIBLE #97 hits store 11/14. If you only knew what we have planned...(if I only knew what we have planned...)**

-Sean

*I'm very proud of what we have coming up in issue 97. It's either going to be people's FAVORITE issue of the series... or their LEAST favorite... there is no in-between.*

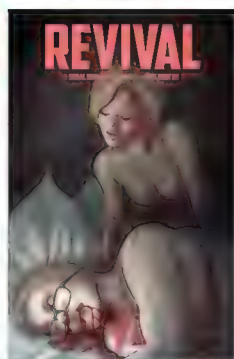
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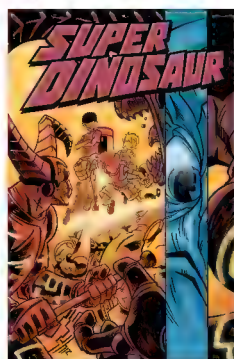
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**PROPHET #30**  
ON SALE NOW



**REVIVAL #4**  
ON SALE NOW



**SUPER DINOSAUR #15**  
ON SALE NEXT WEEK

**INVINCIBLE #97**  
ON SALE NOVEMBER 2012

**20**  
1992-2012  
image



# THE DEATH OF EVERYONE



SKYBOUND

**INVINCIBLE #98-100**





Activity #1



Artifacts #1



Black Kiss #1



Bloodstrike #1



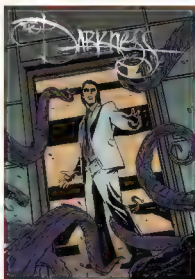
Chew #1



Chew #1



Creator Owned #1



Debris #1



Debris #1



Love Hurts #1



Fatalite #1



Glory #1



Guarding the Globe #1



Hack/Slash #1



Halloween Eye #1



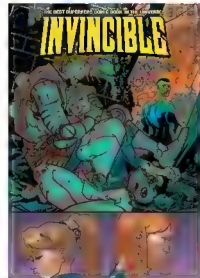
Haunt #1



Hell Yeah #1



Noax #1



Invincibles #1



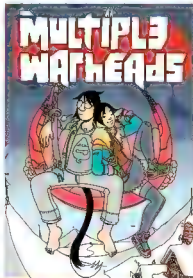
It Girl! #1



Lil' Depresser Boy #1



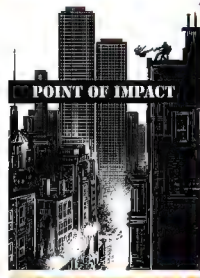
MP #1



Multiple Warheads #1



Peter Panzerfaust #1



Point of Impact #1



Prophet #1



Revival #1



Savage Dragon #1



Spawn #1



Supreme #1



Thief of Thieves #1



Think Tank #1



The Walking Dead #1



The Walking Dead #1



Witchblade #1



Youngblood #1



# Question of the Month

"I love horror comics! My fav's when I was a kid were *House of Mystery*, *House of Secrets*, *Unexpected*, *Chaos*, *Weird War Tales* and my favorite of all time- *The Witching Hour!* Usually consisting of a short digestible story with an ending that defines the word IDONY. Nowadays *Mind Mgmt* and *The Walking Dead*, to name two, fill the void pretty well!"  
 Galt Image  
 EPIC KILL

# "WHAT IS YOUR FAVORITE HORROR COMIC?"

"*ECHOS* by Joshua Falkow: I'm not a big horror guy at all (if I watch *AMERICAN HORROR STORY* before going to bed, I forget about pleasant dreams), but because Josh is a pal and I'd heard so much about it, I gave it a whirl. I can deal with (and enjoy) psychological thrillers and tracking down a killer, but what I found in those pages...it still treats me out. *ECHOS* will do just that after you read it—echo in your mind until it settles in a deep dark corner..."  
 Jim McCann  
 MIND THE CAP

"My favorite horror comic is '*Museum of Terror*,' a collection of work by Junji Ito. I can't pick just one of his short stories! They're all bizarre, wildly inventive combinations of gore and psychological horror. Ito can draw the hell out of monsters and diced-up corpses, but it's his twisted human faces that really make these comics terrifying."  
 Finna Staples  
 SAGA

"I like Junji Ito's *Uzumaki*. I feel like horror has got to be one of the hardest things to do well in comics. It's so impressive how Ito takes a small town's obsession with spirals and keeps it interesting and terrifying over hundreds of pages."  
 Braden Graham  
 KING CITY, PROPHECY

## the word

EXPERIENCE CREATIVITY

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# OCTOBER 2012

For the latest Image Comics news and previews: (1) visit [www.imagecomics.com](http://www.imagecomics.com) (2) friend on Facebook (3) follow on Twitter (@imagecomics)



He's one of Image Comics' founding fathers and the guiding light behind Top Cow Productions, but first and foremost, Marc Silvestri is one of comics' most accomplished artists. In addition to his Image work, he's drawn everything from *Conan* to *X-Men* – and he's the co-creator of *Witchblade* and *The Darkness* – but this month, he's celebrating his, Image's, and Top Cow's 20th anniversaries by returning to his roots on the all-new *Cyber Force*!

**What are you working on right now?**  
 A total redo of *CYBER FORCE*. And because of that I'm having more fun than anyone I know.

**What's the best part of your job?**  
 Being able to redo *CYBER FORCE* and knowing that nobody can tell me that I can't. And the reason I can do this is because it's Image damnit.

**What's the worst part of your job?**  
 Nothing worth mentioning. All the awesome cancels out any complaints.

**How did you first discover comics?**  
 My cousin was/is a huge collector. When I was a kid I'd hang out at his house and check out all the cool Kirby, Wrightson, and Buscema shit.

**If you weren't working in comics, what would you be doing?**  
 Not having fun.

**What's the best thing a fan has ever said to you?**  
 I had a fan tell me that reading my comics got him through a time in his life that was so bad he had lost hope. He got better, got a job, and married. He then introduced me to his son and told me they read comics together.

**Who is the biggest influence on your work?**  
 Frank Frazetta, John Buscema, and Bernie Wrightson.

**What is the single work of which you're most proud?**  
*The Darkness*, *Here Comes Tomorrow* with Grant Morrison, and what we've done with the new *CYBER FORCE*! That's a single thing, right?

**Own up to one of your guilty pleasures.**  
 I LOVE 'So You Think You Can Dance'.

**What was the last comic book you bought?**  
 Snyder and Capullo's *BATMAN*.

**If you could be someone else for a day, who would it be?**  
 Charlie Sheen, just so I'd know what it feels like to be a complete A-hole.

**Pick three things you couldn't live without.**  
 My wife Bridget and my dogs Monkey and Pickles.

**What's the strangest thing you have in your house?**  
 An ivy plant in my office to which I added fake extensions (don't ask for more clarification).

**What makes you laugh?**  
 My wife and dogs, *South Park*, and internet trolls.

**What is one of your favorite places?**  
 The IMAX theater at Universal Studios.

**What music are you listening to these days?**  
 Down-tempo chill while I'm working. Otherwise it's alternative rock.

**What is your favorite film of all time?**  
*Forbidden Planet* / *Alien* / *Dr. Strangelove*.

**Who is your best friend?**  
 Bridget / Monkey / Pickles.

**What is the best advice you've ever received?**  
 Do what makes you happy and regardless of the level of success, you have already succeeded.

**When was the last time you were truly frightened?**  
 When my wife went in for a biopsy. Conversely, when all the tests came back negative it was one of my happiest moments.

**Name someone you really admire.**  
 Anderson Cooper, guy seems legit.

**What would you like to see happen in comics in the next 12 months?**  
 The continued and well-deserved rise of Image Comics. Image's success and everything it stands for benefits anyone that truly loves the medium.

## CYBER FORCE #1



Carin Taylor, codenamed Velocity, has escaped from the CDI controlled Millennium City and is desperately trying to find the one man she believes can help her prevent the end of the world. When she runs a group of other CDI escapees, will they help her... or turn their backs? Thanks to the support of fans through Kickstarter and participating comic shops, you can get the first FIVE issues of *CYBER FORCE* at no cost.

## BEDLAM #1



Fillmore Press was once Madder Red, a homicidal maniac and criminal overlord who terrorized the town of Bedlam for years. Then he got better. This is what happens next. A double-sized introduction to a blood-soaked cityscape of murder, mayhem, and mystery by NICK SPENCER (MORNING GLORIES, THIEF OF THIEVES) and RILEY ROSSMO (GREEN BLOOD, GREEN WAKE)!

## MACGYVER: FUGITIVE GAUNTLET #1 (OF 5)



Welcome to the long-awaited return of MacGyver – co-written by his creator! When an old friend calls for help, Mac becomes involved in a web of industrial espionage, murder and a white-knuckle pursuit across the globe with a million dollar hit on his head! Can he live long enough to save the world – or has his luck finally run out?

## NON-HUMANS #1 (of 4)



Los Angeles, 2041 – It's twenty-six years after a NASA probe brought back a strange disease causing many of our familiar toy-like subjects to come to life. This is a new world order where cute and fearsome creatures fight for their right to exist in a world that fears them – Blade Runner meets Toy Story.



# BOUDREAU • CAVALCANTI BLACKACRE

100 YEARS AFTER THE FALL... A NEW GREAT GAME BEGINS.

*"AN AMAZING NEW BOOK FROM AN  
AMAZING WRITER. THIS BOOK RULES."*

- MATT FRACTION

*BLACKACRE IS THE PERFECT NEW  
COMIC FOR OUR TIMES. LIKE SOME  
BIZARRE CROSS BETWEEN MAD MAX  
AND JUDGE DREDD THAT I CAN'T WAIT  
TO READ MORE OF."*

- ED BRUBAKER

*"THE KEY TO CREATING A GREAT  
STORY ABOUT THE FUTURE ISN'T  
MAKING IT SEEM POSSIBLE, BUT  
PROBABLE. LADIES AND GENTLEMEN,  
LET ME INTRODUCE YOU TO A LITTLE  
TALE CALLED "BLACKACRE".*

- JONATHAN HICKMAN

**SERIES COMING  
DECEMBER 2012**





"THERE'S ONE THING I'VE LOVED TO DO, EVEN ON THE SIDES  
OF TEST PAPERS IN SCHOOL, AND IT FUELS ME ALWAYS:  
CREATING STORIES."

**SINA GRACE**



EXPERIENCE CREATIVITY

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# Nowhere Men



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RATED T+ / TEEN PLUS



Eric Stephenson // Nate Bellegarde // Jordie Bellaire // Fonografiks

Science is the new Rock 'n' Roll.



# 11.2012